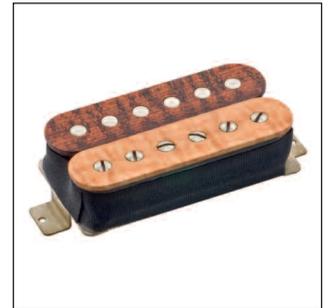


Häussel Pickups



Catalogue 2014



Hi there!

It was around 1980 that my workshop witnessed the creation of the first custom instruments tailored to the requests of my customers. At the outset I only created acoustic guitars, but the range was soon to be supplemented by various electric guitars and basses - all custom instruments and one-offs made to customer specifications.

Many customers also wanted me to make suitable pickups to match their individualised instruments. So in 1986 I took on assistants and began to make my first pickups - initially only for individual customer requirements. My reputation as a 'pickup doctor' quickly spread, however, and we were soon inundated with rewind orders. When you repair a lot of pickups, you naturally learn a lot about them... and it was during this period that I gained most of my know-how.

In 1989, the first CNC machine arrived at the production shop (computerized numerical control machine) - now we could make guitar bodies, necks, fingerboards with inlays and many more useful items ourselves - either as one-offs or as serial items that were exactly similar in every way. At last we could manufacture professional-quality wound pickups - and unique customer one-offs as well.

Over the years we've created a range of pickups consisting of nearly every type of standard pickup model. However, each and every pickup we develop and wind in close cooperation with our customers is processed with care and precision - and all these custom pickups we have created constitute one of the widest possible ranges of individual and special pickups that you'll find anywhere in the world!

Many instrument makers now use Häussel pickups as standard on their creations - so we reckon we must be doing something right! We also manufacture OEM pickups, sold under a separate name.

Our consistent development work and highly elaborate testing processes form the foundation for our extremely fair price/performance ratio. In recent years, manufacturers and



musicians have increasingly focused on pickups for electric guitars and basses as a means of obtaining targeted sound shaping. We at Häussel Pickups are continually on the lookout for better and more suitable metals for magnets, coils and pole pieces, simply because the combination of countless types of magnets and pole piece materials made from various different kinds of steel offers an almost endless variety of sounds - and giving you, our customers, the sounds you want is what we do best!

I hope that this current Häussel catalogue will help you target and achieve the sound you've been searching for!

Yours,

Harry Häussel

Humbucker

We at "Häussel" put a lot of careful effort into the manufacture of our humbuckers. We subject them to constant quality control procedures to assure consistent quality. All the pickups are beeswax-potted in a gentle vacuum environment - this avoids feedback and other undesirable noise. The PUs are fitted with 4-conductor shielded wiring, enabling all switching variations. They are available as a "normal" humbucker, as a P90 hole version and as a Dogbucker (see illustration) - special designs for e.g. Jazzmaster are also available on request.



VIN N A2

Warm, transparent, clear and never muddy. The A2 magnets provide an all-encompassing, full sound. The Alnico3 version is somewhat softer and milder than the standard Alnico2's sound. Best-seller!

VIN B A2

This is the bridge version of the VIN N A2, with thicker winding especially for this position. The Alnico2 magnets provide a milder and softer sound.

VIN B A5

The Alnico5 version of the VIN B has a tighter and meatier sound than the Alnico2 version. It also has a little more output. A solid all-round pickup!

VIN+ B A5

Hotter PAF winding. In combination with Alnico5s, you get a strong, full sound with beautiful overtones. This is the pickup for you if you want a PAF sound with bags of raw power. A very versatile and flexible set when used in combination with the VIN N A2. The ceramic magnet version gives you a tighter sound, with slightly more highs. Best-seller!

VIN+ N

The VIN+ neck PU has a ceramic magnet – more winding gives you more output – but this sound will always remain clear and well-defined, in spite of the extra power.



Hot B

Similar output to the VIN+ B A5, but with more mid-range attack - no nasal' mids, but a sweetly-portioned dosage of mid-ranges for all the players who love this type of sound. Alnico5s.

Hot N

This is a powerful and bluesy neck pickup, with a beautifully balanced output and mids – and its overall sound is truly transparent and sparkingly effervescent.



Classic N

Asymmetrically-wound coils in combination with Alnico 3 and special winding wire give you the creamiest of tones. The sound is creamily rich - but still crystal-clear and transparent.

Classic B

Also asymmetrical coils, but more wire used than in the neck pickup - this results in beautiful, warm and 'woody' PAF sounds (even for a bridge pickup). This PU is eminently suitable for semi-acoustics.

Perl N

The neck version of the Perl, with a transparent rock sound - overall this PU sounds dirtier than the other neck pickups. Alnico2s.

Perl B

The Perl B has Alnico2 magnets - the sound is more pronounced in the high mid-range, making it perfect for warm-sounding guitars. Very assertive, with a breath of vintage character.

Sagmeister N

The sound of Michael Sagmeister. Thanks to its special winding, this pickup provides a thicker, fuller sound, the way Michael likes it. Alnico2s.



V12 Direct Induction **NEW!**

An advanced TOZZ Fat-XL with approx. 21k, more mids, mellow sounding, but still very transparent and full, Alnico 5



Tozz B

A very powerful rock pickup, with powerfully-defined basses and gripping highs. The VIN+ N neck PU matches the Tozz B beautifully.

Tozz B XL

This is more powerful than the standard Tozz, with extremely even sound reproduction throughout all the frequencies. Ideal for lower tunings. Best-seller!

Tozz FatXL

This new pickup has the clarity and assertiveness of the XL combined with significantly more mids. Hence, it sounds richer and fuller, but never muddy. The real thing.

Prices Humbucker

Black/cream/zebra/white	115,- €
Nickel or chrome cover	135,- €
Gold cover	145,- €
"Classic", black/zebra/cream/white	135,- €
"Classic", nickel	150,- €
"Classic", gold	160,- €
With dog-ear mounting for P90 pickup slot	135,- €
For P90 pickup slot	165,- €
7-string, black/zebra/cream/white	140,- €
8-string, black only	180,- €
With wood trim of your choice	+20,- €
Extra charge for humbuckers with all pole pieces in gold	+20,- €
Extra charge for humbuckers with nickel/gold/black ring	+10,- €
Pickup housing in wood	< 20,- €
Extra charge for "aged" look covers	+25,- €
Prices for Custom humbuckers on request	
V12 Direct Induction	< 150,- €

1959 - 1956 - 1953

1959 N / 1959 B

The "Hässel-1959" model gives you that legendary old PAF sound, still sought-after by professionals the world over.

Manufactured with original wire, original-sized magnets and our optimally-matched winding, this pickup will captivate you with its silky, 'woody-warm' sound - on chord work, the sound of each string is clearly defined, while the overall sound is breezy and slightly nasal, but never muddy.

The extremely agreeable, sweet highs make each tone a desirable delicacy for sound gourmets, while solos become a symphony of soaring sonic satisfaction.

The 1959 model 'smacks' beautifully each time you strike the strings, gliding effortlessly into harmonic overtones and feedback.

This is a pickup with a powerful 'hook' - and perfect if you want to get that truly authentic PAF sound. Supplied in nickel, gold, black and zebra - other colours on request.

Spacing: Neck 49 mm / Bridge 51 mm.



To open up the 1959 world for fans of our most popular "VIN N A2" and "VIN+ B A5" sets, we've developed 2 new versions which are oriented on these pickups - the 1959 N Custom and the 1959 B+ Custom.

1959 N Custom

This PU gives you the clarity and transparency of the VIN N A2, merged with the pleasantly warm and soft tone of the 1959 N. The magnet material is Alnico2

1959 B+ Custom

Compared to the 1959 B, this one has a significantly higher output, but still retains the classic sound. The magnet material is Alnico5.



The Hässel P90 "1956" and "1953" deliver a particularly attractive sound that has made the P90 pickup range popular.

As with our "1959" Humbucker, we have taken a great deal of time to develop these models to meet our high standards. The typical smoky blues P90 tone, accompanied by beautiful growls, is achieved by original wire combined with sophisticated windings and special "degaussed" Alnico 5 magnets, whose strength has been specifically customized for this type of application.

Our high expectations for the development have been far surpassed: slightly nasal, with subtle highs and lush mids, and the right bass - they are real lick generators, with a sound which can only be beautifully formed by string attack.

The 1956 (neck and bridge models are tuned differently) offers medium output with a typical P90 sound. 50's flair with Hässel True Vintage character.

The 1953 (neck and bridge models are tuned differently) has a slightly weaker output and is not quite as sonorous. Its strength lies in its very fine and elegant tone that brings the sound of the early 50's back to life.

NEW ! The 1959 ½ - Informations coming soon.

Prices 1959 - 1956 - 1953

1959 Black/zebra	150,- €
1959 Nickel	170,- €
1959 Gold	180,- €
1959 Nickel "aged"	180,- €
1956 / 1953 black / cream	130,- €
1956 / 1953 Nickel	140,- €

Tronebucker

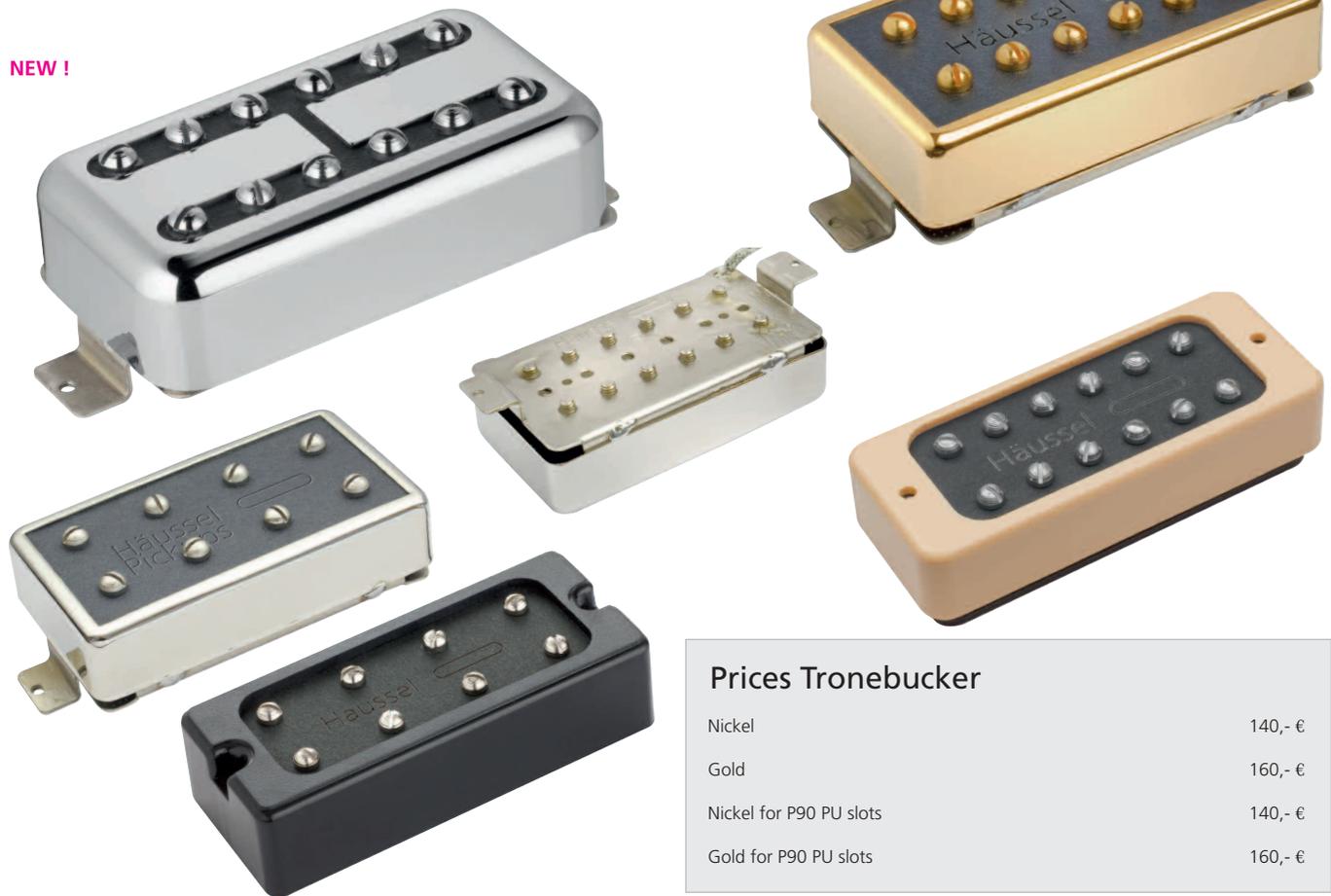
Häussel Tronebucker pickups in humbucker or P90 pickup slots give you that original FilterTron sound.

We have accurately created this 'in-your-face', full-bodied and legendary sound by combining different pole piece materials - the pole pieces are manufactured to our own specifications - and a special winding, combined with "mixed" magnet material.

This PU reacts quickly to the slightest nuance and its highs are gentle and transparent.

Tronebucker PU's are available in nickel or gold for humbuckers and P90 PU slots. 4-conductor wiring is standard, 2-conductor wiring is however available on request.

NEW !



Prices Tronebucker

Nickel	140,- €
Gold	160,- €
Nickel for P90 PU slots	140,- €
Gold for P90 PU slots	160,- €

P90-Style Pickups (see also 1956 - 1953)

Full, singing, frequency-filling tones are typical for the P90 sound, with a harmonic overdrive and warm transparency.

This is a true blues-rock pickup - the tone remains transparent and pure and never gets muddy.

Häussel P90s are available in different versions:



P90-Vintage

Pickups with Alnico3 magnets for optimal transparency, neck pickup is slightly underwound. Black, green, or wood covers available.

P90-Hot

has more output than the P90 Vintage and has a somewhat harder sound thanks to the weaker ceramic magnets.



P90-HB-Vintage

P90 in humbucker format with typical P90 flat coil and Alnico2 magnets - available in many different designs (see photos).

P90-HB-Hot

Increased output for more drive and power, with ceramic magnets.

Prices P90-Style Pickups

P90/P90 hot black/cream	115,- €
P90 wood covers from	140,- €
P90 HB black/ring nickel	115,- €
P90 HB black/ring gold	130,- €
P90 HB nickel enclosed, pole pieces visible	130,- €
P90 HB gold enclosed, pole pieces visible	140,- €
Prices for P90 Custom PUs on request	

Flat Jazz Pickups

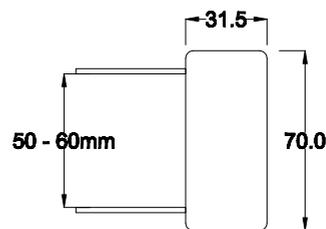
"Flat Jazz" pickups are supplied with special "High-Gain" Alnicos in a very flat design. Fix-moulded into ebony mountings, they are 100% shielded - standard PU spacing is 50 mm.

In addition to the humbucker version, single coil and side-by-side humbucker versions are also available, with one coil for 3 strings. As anchorage, you can choose between clips, dog-ears' or a version without the above two options for adhesive fixing. The clip is adjustable for neck widths of 50 - 60 mm., while the 'dog-ear' can be processed according to requirements for tailored attachments. For exterior dimensions, see the sketch - the height is a maximum of 8 mm. 7-string versions, special spacings and splittable humbuckers are available on request. We can also supply a P90 version (see the photo with visible pole pieces).

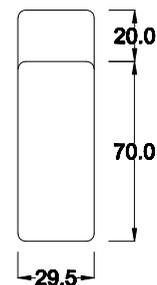


"NEW" Flat Jazz pickups have 12 individually adjustable pole pieces, thanks to which even unusual string combinations are absolutely no problem.

They are available in nickel or gold mountings, with adjustable clips or dog-ears (see above). The exterior dimensions correspond to those of a guitar humbucker, the height amounts to roughly 13-14 mm.



other spacings on request



Prices Flat Jazz Pickups

NEW Flat Jazz nickel	180,- €
NEW Flat Jazz gold	200,- €
Flat Jazz, ebony, HB with clip/dog-ear/neither	140,- €
Flat Jazz, ebony, SC with clip/dog-ear/neither	120,- €
Flat Jazz, ebony, side-by-side HB with clip/dog-ear/neither	140,- €
Extra charge for 7-string	20,- €

ST-Style Pickups

ST Classic

The classic vintage Strat sound with Alnico5s - crystal clear, beautifully crisp highs - you'll hear every nuance of the Strat tone. This is a sweetly-balanced Strat sound. With Alnico2s, the sound is a little milder and slightly compressed in comparison to the Alnico5 sound, which is somewhat tighter and glassier.

ST Blues

These PU's are wound with extra wire for a higher output. Balanced, accentuated mids, but still with unmistakable Strat sound characteristics. Ideal for players who want a Strat sound with that little bit more 'oomph'. The Alnico5s create a tighter and glassier sound than the Alnico2s.

ST TrueSpace

To match the conical course of the strings, all our ST pickups are also available in the TrueSpace version (see diagramme). For the TrueSpace, we have covers in 6 different colours - black, white, cream, pearl white, vintage white and ivory. Other colours are available on request.



ST Classic/Blues Options

Magnet materials can be combined within a set - and even on an individual pickup. You could use Alnico5s for your bass strings and Alnico2s for the others, for example. The pickups are matched to their individual positions (neck, middle, bridge) - meaning that the output becomes louder (balanced, of course) as you go from the neck to the bridge. Bridge pickups can be fitted with a baseplate on request. Wood covers and gold pole pieces are also available on request and all PU's can be supplied with staggered or curved magnets and with traditional or straight base plates, "Normal" or "TrueSpace". All these pickups are vacuum-waxed.



ST BigMag

The broader magnets and extra winding of this pickup combine to create a big sound, reminiscent of the P90 - full-bodied with a powerful bite and clear transparency - ideal for boosting a Strat without the need for wood and/or PU slot work. The pickups are matched to the individual positions (neck, middle, bridge) - meaning that the output becomes louder (balanced, of course) as you go from the neck to the bridge - and the spacing is also matched to the individual positions. This pickup is available in black, white or cream. Pole pieces in gold are also available on request.

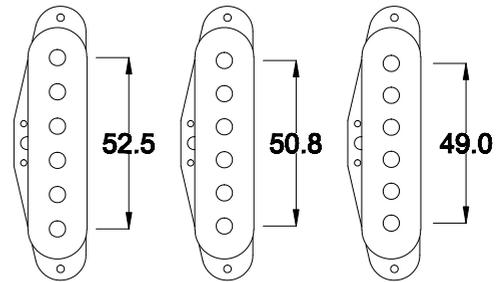


Two single-coils mounted on a humbucker-baseplate, equipped with a 4-conductor cable.

"Blade" pickups

are noiseless humbuckers for single-coil PU slots. The traditional version is available, with low resistance and a crystal clear sound. These PUs sound very funky when split. The Hot ceramic magnet version sounds pleasingly powerful with lots of drive – when split, it's reminiscent of a bluesy single-coil. The Classic version with Alnico magnets is oriented on the classic humbucker sound - soft and warm – and is available with Alnico5s or Alnico8s. The PUs come equipped with a 4-conductor cable - they are available in the standard black design, and with slit covers in 6 different colours. You can also order Blade PUs in "gold-effect".

NEW! Blade PU with one single "blade" as Singlecoil with 3 internal coils for different sounds. With 2 parallel "blades" as SC for a powerful sound. More information is coming soon at www.hauessel.com



Dimensions ST TrueSpaceCovers

Prices ST-Style Pickups

Set of single-coils, Classic/Blues	246,- €
Individual single-coils	82,- €
Extra charge for baseplate	10,- €
Wood cover for single-coil	25,- €
Set of single-coils, Classic/Blues, incl. choice of covers	264,- €
Individual single-coils, "TrueSpace", incl. choice of covers	88,- €
BigMag SC, incl. choice of covers	85,- €
Blade, nickel, incl. choice of covers	116,- €
SC, stacked, in single-coil format	98,- €
7-string, SC	88,- €
Prices for special customising jobs on request	

TE-Style Pickups

These are Tele replacement pickups, available in 3 standard versions - all dimensions are compatible to those of the original, all neck pickups are supplied with "sound-neutral" new silver caps in chrome or gold and special customised models are also available on request.



TE-Broad

This is a replica of the true vintage, Alnico3, strongly wound Tele bridge pickup. It creates the typical Tele sound of the early fifties, with lots of twang and powerful output. It's usually combined with the matching neck PU.

TE-Vintage

Typical Tele sound with lots of twang at the bridge and a soft and bluesy neck pickup that matches the bridge PU perfectly.

TE-A5

A Tele set - very low resistance, more reminiscent of the Strat sound, but still full, extremely round and crystal clear, with Alnico5s and PU winding which is not typical for a Tele.



The **TE BigMag** pickup has the TE design - but with its fat and powerful sound, it leans more towards the P90's sound, without losing any of its clear definition - this PU is wound with lots of wire and has thicker magnets. The TE BigMag PU is available in black, white or cream. Pole pieces in gold are available on request. The neck pickup is supplied without a cover in the standard version, but is also available with a (new silver) cover in chrome or gold.



The **Tele Broad Custom Set** has 2 Tele Broad Neck PUs in the neck position, mounted on a ground plate. The bridge pickup is a 'tapped' Tele Broad with 20% more winding. We can supply you with a milling template for the neck PU on request - or we'll even lend you one!



"Blade" pickups are noiseless humbuckers for TE single-coil PU slots. For versions, see ST-Style pickups. The PUs have a 4-conductor connecting cable and are available in black, but you can also order the Blade PUs in "gold-effect".

Prices TE-Style Pickups

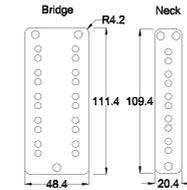
Set of single-coils, broad/VIN/A5	164,- €
Tele-Broad-Custom neck	125,- €
Tele-Broad-Custom bridge	105,- €
Extra charge for gold cover, neck PU	16,- €
TE BigMag individual, neck or bridge	85,- €
Blade TE	110,- €
Prices for special jobs on request	

Jazzbucker

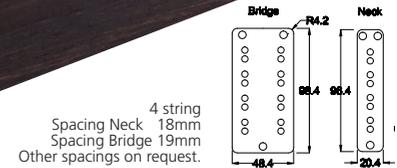
Jazzbuckers are humbuckers manufactured in wood mountings - they have 2 "original" JB coils.

The single-coil mode offers the player the JB sound (all original tones possible), while the HB mode provides new switching sound options in series or parallel.

The neck PU is also available in a wide mounting with 2 coils - a bass guitar, for example, can be equipped with 4 JB pickups - and that offers an enormous spectrum of sounds.



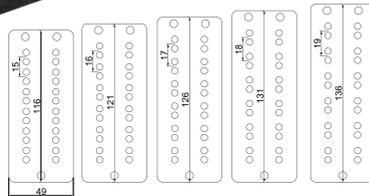
4 string
Spacing Neck 18mm
Spacing Bridge 19mm
Other spacings on request.



The pickups are supplied either with visible or invisible magnets - and custom spacings are available in addition to standard spacings. As a special option, you can have these pickups wound with large magnets - and that makes the fat, powerful MM sound come through loud and clear! In addition to the standard ebony, we also have other types of wood available for housings. Jazzbucker PUs are supplied with stainless steel screws.



6 string
Neck-PU width 20mm
Magnets visible or invisible

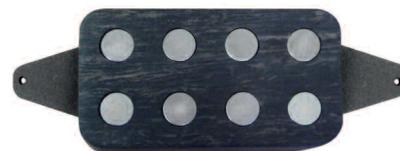


Prices Jazzbucker

4-string, bridge PU, ebony, pole pieces visible or invisible	164,- €
4-string, neck PU, ebony, wide, pole pieces visible or invisible	164,- €
4-string, neck PU, ebony, narrow, pole pieces visible or invisible	95,- €
5-string, bridge PU, ebony, pole pieces visible or invisible	174,- €
5-string, neck PU, ebony, wide, pole pieces visible or invisible	174,- €
5-string, neck PU, ebony, narrow, pole pieces visible or invisible	100,- €
6-string, bridge PU, ebony, pole pieces visible or invisible	180,- €
6-string, neck PU, ebony, wide, pole pieces visible or invisible	180,- €
6-string, neck PU, ebony, narrow, pole pieces visible or invisible	106,- €
No extra charge for large magnets in place of JB magnets	
Prices for other dimensions, woods and spacings on request	

MM-Style Pickups

MM-Style pickups are manufactured with "original" Alnico5 magnets in various different lengths - the objective here is to attain the typical MM sound with distinctive lows and highs - and (of course) lots of "growl". Standard dimensions are available, as are 'special customer requests' (see photos). Besides the ABS covers in black, white and cream, the pickups are also available in various wood mountings with different magnet colours like gold, for example.



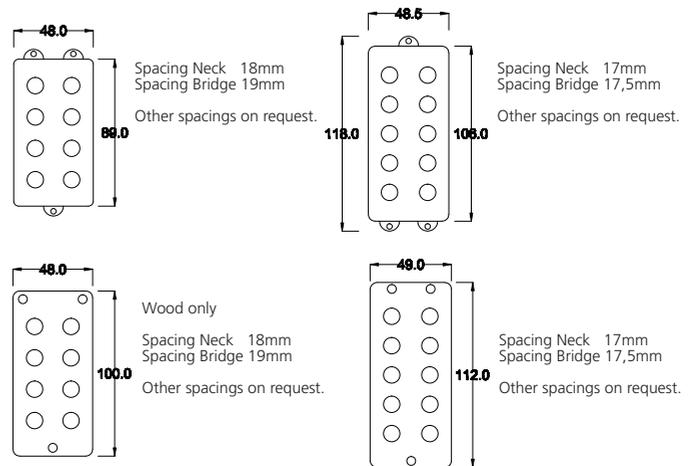
NEW ! MM-STR 77





Since they combine a good output with a beautifully balanced frequency spectrum, MM magnets are superlative for special pickups intended to upgrade the value of an instrument sound-wise - while at the same time involving a minimum of alteration to the instrument. Almost any type of string spacing is possible. All MM-Style pickups are supplied with stainless steel screws.

MM 5-string-pickups are available as 60, 63, 66, 68 and 71mm without extra charge.



Prices MM-Style Pickups

MM ABS 4-string with dog-ears	110,- €
MM ABS 5-string, with or without dog-ears	115,- €
MM 4-string, ebony, with or without dog-ears	130,- €
MM 5-string, ebony, with or without dog-ears	140,- €
Extra charge for quad-coil	20,- €
MM triple, 4-string, with dog-ears	140,- €
MM triple, 5-string, with dog-ears	150,- €
MM-STR 77	120,- €

Prices for special jobs, other woods and spacings on request

JB Pickups

JB pickups are manufactured in accordance with the original winding data - with traditional 5 mm. magnets or as a "BigMag" version with large MM magnets. The covers have the standard dimensions for 4 and 5 strings and can be fitted with no problem. The mountings are available in black, white or cream. All JB pickups are also available as side-by-side humbuckers (with 2 coils adjacent to one another to suppress hum). Other string spacings are available on request, as are wood mountings in various different designs, e.g. with pole pieces visible or invisible.

JB pickups with other dimensions, special designs for special instruments and JB pickups in special mountings, e.g. as replacement 'soapbar' pickups are available on request.

All JB pickups are supplied with stainless steel screws.

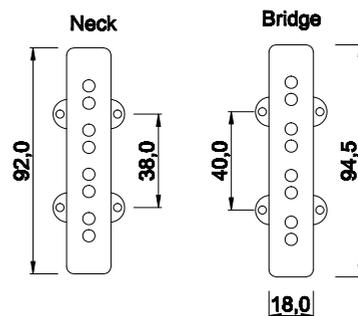
JBass 4string Set "Markus Setzer"

Working in collaboration with the renowned bass player Markus Setzer from Hamburg and JuhaRuokangas, we were able to develop a set for JB that sounds clearer and more transparent, without losing the familiar Häussel JB sound.

NEW! All Häussel JB-PUs are now available as replacements for Soapbars from well known manufacturers



All JB bridge pickups can be wound an extra 10% for higher output - at no extra cost.



Spacings:

4string Neck: 18mm
4string Bridge: 19mm
5string Neck: 17mm
5string Bridge: 18mm
other spacings on request

Prices JB-Pickups

Set, 4-string, black/cream/white	164,- €
Set, 5-string, black/cream/white	174,- €
Set, 4-string, black/cream/white, as side-by-side HB	232,- €
Set, 5-string, black/cream/white, as side-by-side HB	238,- €
Extra charge for wood mounting, per pickup	30,- €
Prices for other spacings etc. on request	

PBass Pickups

PBass pickups are manufactured in accordance with early vintage models, so they fit in all PBass PU slots. They are available as standard 4 and 5-string pickups with small or large magnets (small magnets are for the traditional sound, while large magnets are for more punch, more highs and more lows).

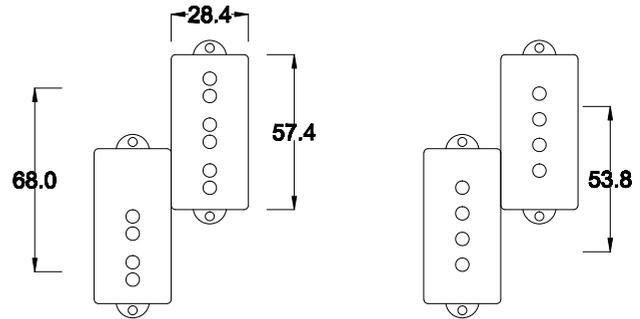
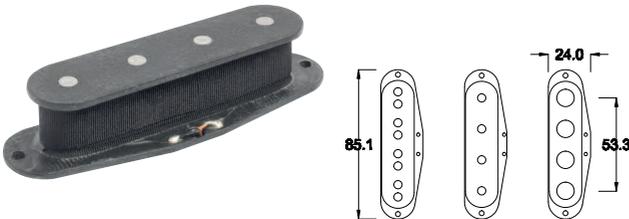
Available on request - designs in the wood mounting of your choice or special designs, like a PBass in a Jazzbucker mounting. All PB pickups are supplied with stainless steel screws.



PB-OldStyle Pickups are replacement pickups for old P basses with one pickup.

We have the traditional PU with one magnet per string, the JB version with double magnets for a tighter sound and the MM version for more output and a wider range of frequencies.

PB OldStyle pickups are available in black.



other spacings on request

Prices PBass Pickups

4-string, black/cream/white	130,- €
5-string, black/cream/white	140,- €
OldStyle JB/MM/Trad	90,- €
Extra charge for wood cover PBass	30,- €

BassBars

By tradition, the "BassBar" pickup is manufactured in a wood mounting, supplementing the fine design of the bass guitar. Besides the standard ebony and fiddleback maple, we can supply almost any type of wood - you can even deliver your preferred wood to us yourself and we will process it for you. If you wish, a company logo can either be engraved on the top or inlaid as mother-of-pearl. Please ask us for prices.

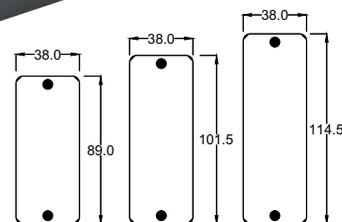
Bassbars have a seamless magnetic field, for spacing, see the dimension drawings. Bassbars sound clear and assertive. The neck and bridge pickups are specially wound to match their positions and their volume to one another. Bassbars are supplied with 4-conductor wiring and stainless steel screws. Mountings can also be supplied in ABS black, white or cream.



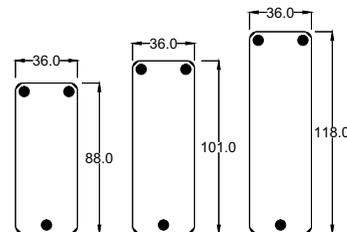
NEW! BassBars 4 and 5string are now available in nickered Thunderbird housing with frame.



EM-4string
up to 20mm Bridgespacing
EM-5string
up to 19mm Bridgespacing
EM-6string
up to 18mm Bridgespacing
other dimensions & spacings
on request



BB-4string
up to 20mm Bridgespacing
BB-5string
up to 19mm Bridgespacing
BB-6string
up to 18mm Bridgespacing
other dimensions & spacings
on request



Prices BassBars

4-string, popular woods	130,- €
5-string, popular woods	140,- €
6-string, popular woods	150,- €
7-string, popular woods	160,- €
Prices for mounting with engraved logo on request	

Bassbars are supplied with 4-conductor wiring and stainless steel screws. Mountings can also be supplied in ABS black, white or cream.

Custom-Shop

Here in the "Häussel" Custom Shop, unusual concepts and visionary power meet and blend with sheer craftsmanship and skilful precision. We all know that regardless of how unusual and innovative an idea might be, the materials, workmanship and sound quality have to be just 'right' – and an instrument can only be 'right' if all its components combine to create a coherent overall picture, both optically and sound-wise.

If this overall picture is also vibrant with individual and self-contained life, then we in the Custom Shop – and you, our customer - have achieved our joint objective.

NEW! OSB-Bucker

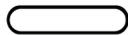


The sound you want is the sound you get





Häussel Pickups



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